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AND PAINTINGS**

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*The Property of* THE LATE SIR ELDRED HITCHCOCK, C.B.E.

*The Property of* MRS. P. H. LEWIS

AND

*The Property of* G. C. H. MATTHEY, ESQ.

**Day of Sale:**

WEDNESDAY, JUNE 29th, 1960

AT ELEVEN O'CLOCK PRECISELY

**1960**

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Silver ... ..	1	5	0
Jewellery, Vertu ... ..	1	5	0
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CATALOGUE  
OF  
**FINE OLD MASTER DRAWINGS**

INCLUDING

WORKS BY FRA ANGELICO, LUCAS CRANACH THE YOUNGER, J. TINTORETTO,  
GOYA, FRAGONARD, WATTEAU, G. B. TIEPOLO, PIAZZETTA, VAN DYCK AND  
HENDRICK AVERCAMP

ALSO

**FINE PAINTINGS**

COMPRISING

TWO LANDSCAPES BY F. BOUCHER

*The Property of Viscount Ednam*

A FAMILY GROUP IN A LANDSCAPE BY ZOFFANY

*The Property of Mrs. H. H. Lewis*

A SPANIEL BY GEORGE STUBBS, A.R.A.

*The Property of G. C. H. Matthey, Esq.*

PORTRAIT OF AN ASTRONOMER BY LORENZO LOTTO

*The Property of Monsieur H. de Segesser*

ALSO

WORKS BY GABRIEL METSU, JAN VAN HUYSUM, BERCKHEYDE, GUERCINO,  
AERT DE GELDER, JACOB RUYSDAEL AND JAN VAN GOYEN

WHICH WILL BE SOLD BY AUCTION

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**Auctioneers of Literary Property and Works illustrative of the Fine Arts**

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

**Day of Sale**

WEDNESDAY, JUNE 29th, 1960

AT ELEVEN O'CLOCK PRECISELY

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**Illustrated Catalogue (9 Plates), Price 4/-**

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**A Printed List of all Prices and Buyers' Names at this sale can be supplied for  
two shillings, and for all sales at low subscription rates**

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
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- To prevent confusion no purchase can be claimed or removed during the sale.
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CATALOGUE  
OF  
FINE OLD MASTER DRAWINGS  
AND PAINTINGS

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DAY OF SALE  
Wednesday, June 29, 1960  
AT ELEVEN O'CLOCK PRECISELY

---

DRAWINGS

Various Properties

JACOPO TINTORETTO

- 1 A BEARDED PROPHET, *black chalk on light green paper*  
11 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.

\*\* From the Collection of A. G. B. Russell.

JACOPO TINTORETTO

- 2 A SLEEPING APOSTLE, *black chalk, heightened with white, on light green paper*  
10in. by 7 $\frac{1}{2}$ in.

\*\* From the Collection of A. G. B. Russell.

GIOVANNI FRANCESCO BARBIERI CALLED GUERCINO

- 3 CHRIST CARRYING THE CROSS, *pen and ink and wash, recto*, sketch  
for the same subject, *pen and ink, verso* 8in. by 10 $\frac{1}{4}$ in.

GIOVANNI BATTISTA PIAZZETTA

- 4 A YOUNG GIRL, head and shoulders, with ribbons in her hair, looking three-quarters to the left, *black chalk heightened with white on buff paper* 14 $\frac{7}{8}$ in. by 10 $\frac{7}{8}$ in.

FRANCISCO GOYA Y LUCIENTES

- 5 TWO LADIES seated under a parasol, *pen and ink and wash* 6 $\frac{3}{8}$ in. by 4 $\frac{3}{4}$ in.

LUCAS CRANACH THE YOUNGER

- 6 THE MASSACRE OF THE INNOCENTS, *pen and ink and wash* 12in. by 8 $\frac{1}{2}$ in.

PIAZZETTA

- 7 CHRIST AND THE WOMAN OF SAMARIA, *red chalk, oval* 9in. by 6 $\frac{1}{2}$ in.

GIULIO CLOVIO

- 8 THE VIRGIN AND CHILD standing, *black chalk* 10 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.

\*\* From the Collection of Count Gelozzi.

MARTIN VAN HEEMSKERCK

- 9 THE STORY OF ACHAN, *pen and ink, signed and dated 1566*  
*7½in. by 9½in.*

J. B. CHARDIN

- 10 LE JEU DE L'OYE, *black chalk, squared for transfer* *8in. by 10in.*

LAMBERT LOMBARD

- 11 A SWORD FISH, and another drawing of a Fish, *watercolour* (2)

\*\* This and the following 3 lots were in the Collection of the  
 \* Emperor Charles V.

LAMBERT LOMBARD

- 12 A BIRD OF PARADISE, *inscribed Diferentes especies de Manucodiotas,*  
*v Paxaro del Parayso; and another in flight, watercolour* (2)

LAMBERT LOMBARD

- 13 A LIONESS, *inscribed Io Leona, watercolour* *7in. by 11½in.*



ANTOINE WATTEAU

- 14 A LANDSCAPE WITH COTTAGES, *red chalk* 5½in. by 15¼in.

JEAN-HONORÉ FRAGONARD

- 15 A VIEW in the grounds of the Villa Adriana near Tivoli, *red chalk on buff paper* 11⅝in. by 16⅞in.

JEAN-HONORÉ FRAGONARD

- 16 A VIEW of the Court of the Hermitage in the Coliseum, *red chalk, signed and dated Rome 1758* 14½in. by 11in.

JAN VAN HUYSUM

- 17 A VASE OF FLOWERS, *brush and grey and black wash* 15¾in. by 12¾in.

\*\* From the Collection of Edward Habich.

The Property of John Walter, Esq.

FRA ANGELICO

- 18 THE VIRGIN OF HUMILITY, *pen and ink and wash on prepared paper circle, 1⅓in. diam.*

\*\* From the Collection of W. Roscoe.



*The Property of a Lady*

FRANCISCO GOYA Y LUCIENTES

- 19 A BEARDED WOMAN nursing a child, *brush and grey wash*  
10 $\frac{1}{4}$ in. by 7in.

\*\* Inscribed Esta Muger, fue retratada en Napoles por Jose Ribera ò d Españoloto por los años e 1640.

From the Collection of the late Frans Koenigs.

*The Property of Villiers David, Esq.*

GERMAN SCHOOL

- 20 STUDIES of German ornamental goblets and a ewer, *pen and ink and watercolour*  
each 16 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in. (3)

SIR ANTHONY VAN DYCK

- 21 STUDY OF THREE CAVALIERS, other figures lightly sketched, *pencil, pen and ink and wash, signed*  
6 $\frac{1}{2}$ in. by 4 $\frac{7}{8}$ in.

\*\* From the Collection of P. H. Lankrink.

JEAN-BAPTISTE LE PRINCE

- 22 ORIENTAL DANCERS AND MUSICIANS in a landscape, *pen and ink and wash*  
8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

HUBERT GRAVELOT

- 23 STUDY OF A MAN seated holding a dog, *grey wash* 7 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

GIOVANNI FRANCESCO BARBIERI CALLED GUERCINO

- 24 A LANDSCAPE with figures on the banks of a river, buildings amid trees and mountains in the distance, *pen and ink* 6½in. by 16in.

ROSALBA CARRIERA

- 25 PORTRAIT OF A YOUNG GIRL, the daughter of Lord Pomfret, Master of the Horse to George II, head and shoulders in black dress trimmed with white and a lace bonnet, *pastel* 18in. by 13½in.

\*\* Said to have been painted in Venice in 1741.

The Property of a Lady

GIOVANNI BATTISTA TIEPOLO

- 26 THE VIRGIN AND CHILD with shepherds and angels, *pen and brown wash* 8¾in. by 7¼in.

GIOVANNI BATTISTA TIEPOLO

- 26A A YOUNG WOMAN with a child in a landscape, *black chalk heightened with white on blue paper* 11in. by 7¾in.

\*\* From the Wendland Collection.

GIOVANNI BATTISTA TIEPOLO

- 26B HEAD OF A YOUNG MAN in profile to the left, *black chalk heightened with white on blue paper* 12¼in. by 8in.

\*\* From the Wendland Collection.







The Property of a Gentleman

HENDRICK AVERCAMP

- 27 A VIEW IN A DUTCH VILLAGE, a pond to the left, the entrance to a Convent on the right, and figures on the roadside, *black chalk and watercolour, signed with monogram* 6 $\frac{3}{4}$ in. by 11 $\frac{1}{8}$ in.

\*\*  
\* From the Collection of Vincent van Gogh (Sale, Amsterdam, R. W. P. de Vries, 1913, No. 19, reproduced plate II).

From the Collection of C. Hofstede de Groot (Sale, Leipzig, C. G. Boerner, 4-11-1931, Cat. 174, No. 4).

Exhibited at the National Museum, Stockholm 1953 (*Dutch and Flemish Drawings in the National Museum and other Swedish Collections, Cat. No. 200*).

[See ILLUSTRATION]

The Property of E. Korner, Esq.

GERMAN SCHOOL, 16TH CENTURY

- 27A A KING ENTHRONED with two horses and grooms, *pen and ink* 6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.

The Property of George J. Gould, Esq., of New York City

JEAN-BAPTISTE MALLET

- 28 LA FIANCÉE and LES JOIES DE LA FAMILLE, *gouache, a pair*  
9 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in. (2)

\*\* From the Collection of Paul Dutasta, Paris.

\* From the Collection of Mr. and Mrs. Charles E. F. McCann,  
New York.

JEAN-BAPTISTE MALLET

- 29 LE LEVER and L'ACCORD PARFAIT, *gouache, a pair* 9 $\frac{1}{2}$ in. by 12 $\frac{3}{4}$ in. (2)

\*\* From the Collection of Paul Dutasta, Paris.

\* From the Collection of Mr. and Mrs. Charles E. F. McCann,  
New York.

## The Property of the late Sir Eldred Hitchcock, C.B.E.

[SOLD BY ORDER OF THE EXECUTORS]

## CORREGGIO

30 CLEOPATRA, *on panel*

42in. by 33in.

\*\* From the Royal Picture Gallery at Madrid. It formed part of the dowry of Charles III's daughter Isabella on her marriage to Francis I of Naples. Her son, the Prince of Capua, was the brother-in-law of Lady Dinarbon, the great-grandmother of Sir Arundell Neave, Bt., through whom the painting came into his family.

## VAN DYCK

## 31 A DOUBLE PORTRAIT of Dorothy, Countess of Leicester, and Henry, Baron Percy of Alnwick, children of the 9th Earl of Northumberland, half length against a landscape background 32in. by 59in.

## KNELLER

## 32 PORTRAIT OF MARY OF MODENA, full-length, wearing robes over a yellow and gold embroidered dress with black bodice 39½in. by 27in.

## SIR G. KNELLER

## 33 PORTRAIT OF THE EARL OF PETERBOROUGH, half-length, in armour, inscribed and dated 1715 30in. by 25in.

## MIGNARD

## 34 THE DAUPHIN OF FRANCE

22in. by 17in.

## The Property of the Rt. Hon. the Viscount Ednam

FRANÇOIS BOUCHER

- 35 THE MILL: a young girl with a child and a dog on a wooden foot-bridge, a woman carrying an infant in the doorway of a rustic balcony; THE TROUT STREAM: a young woman fishing, another carrying a child beside her, a boy filling a bucket near a stone footbridge, a country house in the background, *both signed and dated 1766, ovals, a pair* 16in. by 13 $\frac{1}{4}$ in. (2)

\*\* Bought by Charles Sotheby from Anthony in 1859.

From the Collection of Major-General Frederick Edward Sotheby, Ecton Hall, Northampton.

Exhibited: Manchester, *French Exhibition*, 1932.

Exhibited: Northampton City Art Gallery, 1938.

[See ILLUSTRATIONS]







The Property of a Gentleman

JAN BRUEGHEL

- 36 A VIEW OF THE NIEUVEWATER at Bruges, with boats and figures, *on panel* 10 $\frac{1}{4}$ in. by 16in.

GONZALES COCQUES

- 37 PORTRAIT OF A CAVALIER full length standing in blue dress with lace collar and cuffs, leaning against a pillar, a curtain background and a view of a park to the left, *on metal* 12 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.

\*\* From the Hollitscher Collection.

\* From Goudstikker, Amsterdam.

ADRIAEN VAN OSTADE

- 38 A PEASANT, head and shoulders, three-quarters to the left, *oval, on panel* 6 $\frac{1}{4}$ in. by 5in.

## The Property of A. H. de Biro, Esq.

## RICCI

- 39 THE ASSUMPTION OF THE VIRGIN

24 $\frac{1}{4}$ in. by 15 $\frac{1}{2}$ in.

## J. B. PATER

- 40 ELEGANT COMPANY dancing and merry-making, peasants seated round an open fire in the background

26 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.

\*\* From the Collection of Baron Herzog, Budapest.

## G. TERBORGH

- 41 PORTRAIT OF A YOUNG MAN, three-quarter length in black dress and white collar, standing by a table covered by a red carpet on which his hat and gloves are lying,
- on panel*

17 $\frac{1}{4}$ in. by 13 $\frac{3}{4}$ in.

## GABRIEL METSU

- 42 THE EXPULSION OF HAGAR; Abraham standing on the threshold of his house, Hagar is departing holding Ishmael by the hand, Sarah is leaning from a window,
- signed*

44 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.

\*\* From the Collection of Countess Lacroix.

From the Collection of W. Bürger-Thoré.

From the Collection of Hugo van Kilsényi, Budapest.

See: C. Hofstede de Groot, *Catalogue of Dutch Painters*, Vol. I, p. 257, No. 2.See: Würzbach, *Künstlerlexikon*, Vol. II, p. 149.See: *Der Cicerone*, Vol. IX, 1917, p. 385, repr.

[See ILLUSTRATION]







The Property of the late Col. C. H. Wilkinson

GIULIO ROMANO (AFTER)

- 43 THE FEAST OF THE GODS at the Marriage of Cupid and Psyche, *pen and ink, brush and brown wash, touched with watercolour*  
14½in. by 44½in.

\*\* An old copy from the original fresco in the Palazzo del Te at Mantua.

JAN WYNANTS

- 44 FIGURES ON A SANDY PATH at the end of a wood, *signed*  
10½in. by 14½in.

The Property of G. C. H. Matthey, Esq.

GEORGE STUBBS, A.R.A.

- 45 MISS LONG'S BROWN AND WHITE SPANIEL, seen in a landscape on the shores of a lake, *signed and dated 1798* 24¾in. by 29½in.

\*\* The Long family lived at Langley Hall, Berks.

Exhibited: 1943, *British Sporting Paintings Exhibition*.

Exhibited: Whitechapel Art Gallery, 27th February-7th April 1957, *George Stubbs*, no. 43.

[See ILLUSTRATION]

The Property of Mrs. H. H. Lewis

JOHN ZOFFANY, R.A.

- 46 PORTRAIT OF THE LAVIE FAMILY in a landscape setting: Mrs. Lavie in red dress and white apron and cap is surrounded by her six children, holding her youngest daughter, Emilia, on her lap; her sons, Germain and Thomas, on a see-saw to the left; Marie seated in the foreground with a dog, and the eldest, John, holding fishing tackle, with his sister, Sarah, on the right; they are resting on the edge of a wood by a stream 39 $\frac{3}{4}$ in. by 49 $\frac{1}{2}$ in.

\*\* The Lavie family were of Huguenot origin and probably lived in Putney at the time of this portrait. Mrs. Lavie was born Anne Gregg. Germain was born in 1761 and subsequently became a solicitor in Putney. Maria became Mrs. St. John and the youngest daughter, Emilia, the great grandmother of the present owner, married Luther Lechmere. Probably painted about 1771.

[See ILLUSTRATION]







The Property of the Estate of the late Mrs. William H. Moore  
of New York City

SIR HENRY RAEBURN, R.A.

- 47 PORTRAIT OF JEAN, DUCHESS OF GORDON, head and shoulders,  
wearing a blue dress with white lace shawl and cap  
29½in. by 24½in.

\*\* Mrs. Christie, born Miss Robertson, was the second wife of  
Alexander, 4th Duke of Gordon. He married her in July  
1820 and she died on July 27th, 1824.

Painted circa 1820.

From the Collection of Adam Christie, the Duchess' son.  
From the Collection of Major Duggan of Morayshire, a  
descendant of the family.  
From the Collection of P. Jackson Higgs.

Sold with certificates from James Greig and W. Roberts.

The Property of a Gentleman

ANTONIO JOLI

- 48 A VIEW OF THE HORSE GUARDS PARADE, WHITEHALL, with elegant  
figures in the park  
29in. by 46½in.

# Various Properties

## JAN VAN HUYSUM

- 49 FLOWERS including roses, poppies, tulips and morning-glory in a sculptured urn, with grapes and a bird's nest on a marble ledge, *signed and dated 1735* 23in. by 17½in.

## JACOB SAVERY

- 50 SPRING FLOWERS including roses, carnations and peonies in a sculptured urn standing on a stone ledge, *signed and dated 1722, unframed* 23in. by 17¾in.

## F. GUARDI

- 51 A VIEW OF THE ARSENAL, VENICE, with figures conversing in the foreground 21in. by 26½in.

## BONIFAZIO VERONESE

- 52 ELEGANT COMPANY in the grounds of a country house seated round a table music-making, attended by a negro-page; a beggar to the right, figures playing skittles in the background 53in. by 96in.

## GERRIT ADRIAENSZ BERCKHEYDE

- 53 A BAKER seated at a window blowing his horn, behind a counter laden with bread and a basket of rolls 24¾in. by 20¼in.

DANIEL SEGHERS

- 54 FLOWERS decorating a sculptured cartouche 45 $\frac{3}{4}$ in. by 32 $\frac{1}{4}$ in.

BATTONI

- 54A THE PENITENT MAGDALEN in a landscape 14 $\frac{1}{2}$ in. by 20 $\frac{1}{4}$ in.

BAUGIN

- 55 SINGERIE; interior with monkeys playing backgammon and cards, *on panel* 20in. by 25in.

TOBIAS STRANOVER

- 55A A LANDSCAPE WITH A STILL LIFE OF FRUIT; apples, grapes, a melon and a basket of peaches with a monkey, a parrot and other birds, a cottage by a pond in the background, *signed* 42in. by 75 $\frac{1}{2}$ in.

SAMUEL VAN HOOGBRATEN

- 56 INTERIOR OF THE NEW CHURCH, DELFT with figures conversing and at work, *indistinctly signed* 43 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

E. VAN HEEMSKERCK

- 57 INTERIOR OF AN INN with four peasants seated round a barrel smoking  
and drinking 29½in. by 24¾in.

J. B. PATER

- 58 PLAISIRS CHAMPÊTRES, a group of cavaliers and ladies seated in a  
park setting 25¾in. by 41in.

\*\* From the Collection of John Boilleau, Esq.

J. VICTORS

- 59 A YOUNG BOY AND GIRL seated on a stone bench in a garden setting,  
*unframed* 52in. by 62in.

SUSTERMANS

- 60 PORTRAIT OF HUGH MYDLETON, three-quarter length standing in black  
robes and white lace ruff, his left hand resting on a shell, bearing  
a crest 48½in. by 39¾in.

\*\* Exhibited: National Portrait Exhibition, 1866.

REMBRANDT

- 61 PORTRAIT OF AN ORIENTAL, head and shoulders, wearing a turban,  
*in a painted oval* 34½in. by 18¾in.

VAN DE VELDE

- 62 FRIGATES in a rough sea, an approaching storm 24¾in. by 43¾in.



VAN SCHRIECK

- 63 A LANDSCAPE with plants, a snake, a frog, a tortoise and shells  
23 $\frac{1}{4}$ in. by 27 $\frac{1}{2}$ in.

F. BOUCHER

- 63A LES AMOURS AUX RAISINS 31 $\frac{7}{8}$ in. by 39 $\frac{3}{8}$ in.

\*\* A drawing for the putto on the right was in the Doucet Sale,  
June 5th 1912, No. 6.

GERARD HONTHORST

- 64 VERTUMNUS AND POMONA 42 $\frac{1}{2}$ in. by 48 $\frac{1}{2}$ in.

GIACOMO FRANCESCO CIPPER

- 65 PORTRAIT OF AN ELDERLY LADY, three-quarter length seated warming  
her hands at a charcoal burner 27 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.

BASSANO

- 66 A PEASANT WOMAN, half length, *unframed* 13in. by 14 $\frac{1}{8}$ in.

GASPAR VERBRUEGGEN

- 67 A STILL LIFE with summer flowers in an over-turned urn beside a  
porcelain vase, *signed* 25 $\frac{3}{4}$ in. by 33in.

\*\* From the Muckley Collection.

ADRIAEN VAN DER WERFF

- 68 THREE BOORS AT A TABLE drinking and eating mussels, *signed, on panel* 15½in. by 12½in.

\*\* From the Cook Collection.

Sale: H. Mol, Cologne, Nov. 11th, 1886.

See: Doughty House Catalogue, Vol. II, p. 113, No. 378.

VENETIAN SCHOOL, 18TH CENTURY

- 69 THE CRUCIFIXION with the Virgin Mary and the Magdalen 15½in. by 11in.

LORENZO LOTTO

- 70 PORTRAIT OF A BEARDED MAN, head and shoulders 13¼in. by 9¼in.

\*\* See: Bernard Berenson, *Lorenzo Lotto*, 1956, p. 120, pl. 352.

MELCHIOR D'HONDECOETER

- 71 ORNAMENTAL FOWL by a pool in a garden setting 72in. by 82½in.

A. CANALETTO

- 72 A VIEW OF THE DOGANA with barges and gondolas 35½in. by 56in.

J. VERNET

- 73 A MEDITERRANEAN PORT SCENE with shipping and figures on the quay side 31½in. by 49in.

\*\* From the Grimaldi Collection.

## BARENT VAN DER MEER

- 74 A STILL LIFE of glassware, a silver mounted horn, a lobster on a pewter dish on a table partly covered by an oriental carpet  
33in. by 38½in.

\*\* From the Collection of Sir Edmund Lechmere, Bt., Rhydd Court, Worcestershire.

## JAN MORTEL

- 75 A STILL LIFE OF FRUIT with grapes, apples, cherries and plums in a porcelain dish and a half-peeled lemon on a stone slab, columns in the background, *indistinctly signed, on panel* 22½in. by 16½in.

## J. D. DE HEEM

- 76 A STILL LIFE of grapes, oysters and a pomegranate on a stone slab  
14½in. by 18in.

## MICHIEL JANSZ MIEREVELT

- 77 PORTRAIT OF A MAN, three-quarter length standing in black silk dress, white ruff and lace cuffs, *on panel* 45in. by 33½in.

## GERMAN SCHOOL, 16TH CENTURY

- 78 PORTRAIT OF A GENTLEMAN, half length, in black fur-edged coat and black cap holding a letter, red curtain background, *on panel*  
26in. by 20½in.

MARC GHERAERTS

- 79 PORTRAIT OF QUEEN ELIZABETH I, full length standing, in white and red dress, with jewels in her hair, holding a dove, *on panel*  
22½in. by 14¾in.

\*\* From the Sterling Collection.

\* Sold with an engraving after the picture by F. Faber dated 1742.

GIUSEPPE CESARI, IL CAVALIERE D'ARPINO

- 80 PERSEUS AND ANDROMEDA 28½in. by 23½in.

\*\* From the Collection of Sir Henry Ibbetson, Denton Park.

OTTO MARSEUS VAN SCHRIEK

- 81 A WOODLAND STILL LIFE with a thistle plant, butterflies and a salamander 44in. by 29in.

SCHOOL OF FONTAINEBLEAU, 16TH CENTURY

- 82 FORTUNA, *on panel* 44½in. by 32½in.

F. GUARDI

- 83 BOUQUETS OF SPRING FLOWERS in metal urns standing on stone ledges, *a pair* 28in. by 20½in. (2)

\*\* Sold with certificates from Prof. R. Pallucchini and Prof. G. Fiocco.

PAUL BRIL

- 84 THE FLIGHT INTO EGYPT in a mountainous river landscape, *on metal*  
6¾in. by 8¾in.

## FLEMISH SCHOOL, 15TH CENTURY

- 85 THE AGONY IN THE GARDEN, with the Apostles asleep in the background, *on panel* 26in. by 31in.

\*\* The Coat of Arms is of de Kerchove of Flanders.

From the Collection of Vicomte de Turenne, Marshal of France, at Montigny.

From the Collection of Comte Georges de Stacpoole.

## MICHAU

- 86 A LANDSCAPE with peasants and riders outside a cottage, a village in the distance, *on panel, unframed* 8in. by 9½in.

## BRUEGHEL

- 87 A LANDSCAPE with a carriage and a horseman on a path, a village and windmill in the background, *on metal* 10½in. by 12½in.

## J. M. NATTIER

- 88 PORTRAIT OF LOUIS XV, full length standing against a background of rocks, a view of the sea in the distance, *shape irregular, arched on top* 67¼in. by 47¼in.

\*\* See: *Revue de la Société Suisse des amis de Versailles*, January 1960, where the attribution to the artist is put forward for the first time.

## TOCQUÉ

- 89 PORTRAIT OF THE DAUPHINE, Marie-Thérèse of Spain, full length standing on a terrace near a pedestal with a vase of flowers, *shape irregular, arched on top* 67¼in. by 47¼in.

\*\* See note to preceding lot.

## HOLBEIN

- 90 PORTRAIT OF THOMAS CROMWELL, half length, *on panel*  
25½in. by 21½in.

\*\* Sold with a letter from Geheimrat Dr. M. I. Friedlaender.

## JEAN-BAPTISTE-SIMEON CHARDIN

- 91 A PAINTER SKETCHING, *signed* 19½in. by 15¾in.

\*\* From the Walferdin Collection.  
From the Collection of Dr. Gachet, d'Anvers.

## PIERRE PATEL

- 92 RIVER LANDSCAPES with washerwomen and peasants by classical ruins, and a shepherd with his flock, *signed and dated 1667, a pair* 17¼in. by 30¼in. (2)

## ROLAND DE LA PORTE

- 93 STILL LIVES of musical instruments, fruit and flowers with a violin, tambourine and sheets of music, vases, a globe, a statuette and a bowl of fruit on marble ledges, *a pair* 21in. by 46½in. (2)

## CANALETTO

- 94 A VIEW OF THE PIAZZA SAN MARCO with elegant figures 33½in. by 42in.

## FRANS FLORIS

- 95 THE JUDGMENT OF PARIS, *on panel* 52½in. by 63½in.



## FRENCH SCHOOL, 17TH CENTURY

- 96 A RICH BOUQUET OF SUMMER FLOWERS with tulips, roses, carnations and marigolds in a terra-cotta urn on a stone ledge, *on panel*  
32½in. by 24¾in.

## GIOVANNI FRANCESCO BARBIERI CALLED GUERCINO

- 97 ACHILLES IN HIS TENT, a view of the Battle of Troy in the distance  
69½in. by 91in.

## SALVATOR ROSA

- 98 A MUSICIAN IN A LANDSCAPE seated playing a viola-da gamba, with manuscript music in the foreground, a negro page and a monkey to the left, *signed in monogram*  
86½in. by 56½in.

## JAN MIENSE MOLENAER

- 99 PORTRAIT OF A MAN, head and shoulders in white shirt, yellow jerkin and fur cap  
21½in. by 17in.

## A. OSTADE

- 100 AN INTERIOR with boors seated round a table smoking and drinking, *indistinctly signed, on panel*  
13¾in. by 12in.

## LUCAS CRANACH THE ELDER

- 101 THE HEAD OF ST. JOHN THE BAPTIST on a salver, *signed with the dragon device (fragment of a larger composition), on panel*  
14¾in. by 23¾in.

\*\* Sold with certificates from Geheimrat Dr. M. I. Friedländer and Dr. Ernst Buchner.

## G. P. PANNINI

- 102 CLASSICAL RUINS with the Martyrdom of St. Paul and St. Paul  
preaching, *a pair* 49 $\frac{1}{4}$ in. by 36 $\frac{3}{4}$ in.

## G. B. CARACCILO

- 103 DAVID seated with the head of Goliath 38in. by 49in.

## SARTO

- 104 THE MADONNA AND CHILD with the Infant St. John in a landscape,  
*on panel* 40in. by 30 $\frac{1}{4}$ in.

## FIAMMINGO

- 105 PORTRAIT OF A GENTLEMAN, three-quarter length in black dress and  
white lawn collar 38 $\frac{1}{2}$ in. by 29in.

## FLORENTINE SCHOOL. 16TH CENTURY

- 106 A FEMALE SAINT, half length holding a martyr's palm, *on panel*  
27in. by 20 $\frac{1}{4}$ in.

## NERROCCIO

- 107 THE MADONNA AND CHILD half length, the Christ Child seated on a  
parapet, landscape background, *on panel* 23 $\frac{1}{4}$ in. by 15in.

SARTO

- 108 SELF PORTRAIT, head and shoulders in black dress and hat, *on panel*  
26in. by 19 $\frac{3}{4}$ in.

BELLINI

- 109 PORTRAIT OF PETRARCH, head and shoulders in profile, crowned with  
laurels 16 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

\*\* See: G. Fiocco, *Pantheon IX*, 1932, *Dante and Petrarch*.

PALMA

- 110 PORTRAIT OF A SHEPHERD BOY, head and shoulders holding a pipe,  
*on panel* 20 $\frac{3}{4}$ in. by 18 $\frac{1}{2}$ in.

BRESCIANINO

- 111 THE MADONNA AND CHILD, with St. John the Baptist and St. Jerome,  
*on panel* size overall 32in. by 25in.

J. BASSANO

- 112 PORTRAIT OF A GENTLEMAN, head and shoulders in brown dress and  
white collar 24 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in.

\*\* See: A. Riccoboni, *Pittura Veneta, Prima mostra d'arte antica  
delle raccolte private veneziane*, Venice 1947, p. 30, pl. 38,  
No. 39.

SOUTH GERMAN SCHOOL, 16TH CENTURY

- 112A THE LAST JUDGMENT, *on panel* 57in. by 41 $\frac{1}{4}$ in.

PIETER VAN ROESTRATEN

- 113 A VANITAS STILL LIFE with a lute, a globe, an open book, a watch and sheets of music on a table covered by an oriental carpet  
35½in. by 45in.

J. D. DE HEEM

- 113A A STILL LIFE of flowers and fruit in a classical urn, with roses, gardenias, poppies and narcissi, peaches and grapes on a salver on a table partly covered by a Turkish carpet 54¼in. by 44¾in.

\*\* From the Collection of George J. Altman, San Francisco.

GEORGE STUBBS, A.R.A.

- 114 RAINBOW; a grey hunter standing on the banks of a wooded stream, signed and indistinctly dated 23½in. by 27½in.

\*\* From the Collection at Loddington Hall, Leicestershire.

[See ILLUSTRATION]







The Property of Lionel Moore, Esq.  
(Removed from Natfield House, Kent)

PIETER NEEFFS

- 115 INTERIOR OF A GOTHIC CATHEDRAL with figures, *on panel*  
12in. by 17in.

DAVID TENIERS

- 116 INTERIOR OF A KITCHEN with a woman peeling apples attended by a young boy, a still life of dead game and fish to the left, an open fire with spits in the background, *signed in monogram, on panel*  
17 $\frac{3}{4}$ in. by 22 $\frac{1}{2}$ in.

G. P. VERBRUEGGEN

- 117 A BOUQUET OF SPRING FLOWERS in a metal vase on a stone ledge  
26in. by 19in.

JAN VAN OS

- 118 MEN-O'-WAR and other shipping at anchor in a harbour, *signed*  
15in. by 19 $\frac{1}{4}$ in.

The Property of the late Commander K. C. Helyar, D.S.O., R.N.  
[SOLD BY ORDER OF THE EXECUTOR AND TRUSTEE]

CANALETTO

- 119 A VIEW OF THE CAMPANILE from the Doge's Palace with elegant figures and booths in the Piazza  
58 $\frac{1}{2}$ in. by 45in.

The Property of Lady Grant

BELLOTTO

- 120 TWO VIEWS OF ROME; the Campidoglio and Piazza Navona, *a pair*  
13½in. by 20¼in. (2)

The Property of a Lady

AERT DE GELDER

- 121 PORTRAIT OF A LADY, three-quarter length seated in oriental dress,  
with jewels in her hair 30in. by 24in.

\*\* From the Collection of M. W. Thoré-Burger, 1850.

From the Collection of Madame Lacroix.

From the Collection of Felix Delhasse, from whom it came  
into the possession of the present owner's family.

[See ILLUSTRATION]

The Property of a Lady

PETER BRUEGHEL THE YOUNGER

- 122 A KEIRMESSE, peasants carousing and dancing in the streets of a  
village, *unframed* 44¼in. by 63½in.





## JAN FYT

- 123 FRUIT IN WICKER-BASKETS with a dead hare, a setter and a parrot on a stone parapet in a landscape, *signed, unframed* 39in. by 52in.

\*\* From the Collection of Jules Pergès.

\* Exhibited: Brussels, 1910, Trésors de l'Art Belge au 17e siècle, No. 188.

## CORNELIS DE VOS

- 124 PORTRAIT OF A MAN, three-quarter length standing near a table covered with a turkish carpet, wearing a black dress and white ruff and cuffs, *dated* 1627 42½in. by 31in.

\*\* Sold with a certificate from Prof. G. Glück.

## JAN VAN GOYEN

- 125 RIVER LANDSCAPE with a ruined tower to the right, peasants unloading a barge near stone steps, fishermen drawing in their nets from a rowing boat in the left foreground, *signed and dated* 1644, *unframed* 49in. by 54in.

\*\* From the Collection of A. J. M. Goudrian.

\* See: C. Hofstede de Groot, *Catalogue of Dutch Painters*, Vol. VIII, p. 216, No. 858.

## JACOB VAN RUYSDAEL

- 126 A NORWEGIAN RIVER LANDSCAPE, a waterfall with a fallen tree and boulders in the foreground, a cottage with a man standing at the entrance on the far bank to the right, *signed, unframed* 42in. by 57in.

\*\* See: C. Hofstede de Groot, *Catalogue of Dutch Painters*, p. 104, No. 305d.

## GERBRAND VAN DER EECKHOUT

- 127 THE SACRIFICE OF ISAAC, *unframed* 43in. by 33in.

## RUBENS

- 128 PORTRAIT OF A LADY, three-quarter length standing in brown dress embroidered with pearls and a jewelled head-dress, holding a rose in her left hand, *unframed* 50in. by 38½in.

## SIR A. VAN DYCK

- 129 PORTRAIT OF A GENERAL, three-quarter length to the left wearing armour, *unframed* 40in. by 35½in.

\*\* See: *Klassiker der Kunst, Van Dyck*, 1931, pl. 278.

## AERT VAN DER NEER

- 130 A RIVER LANDSCAPE by night with a conflagration, sailing barges moored near a jetty and rowing boats in the foreground, *signed with initials, on panel* 22½in. by 29in.

\*\* From the Collection of the King of Saxony and formerly in the Gallery at Dresden, No. 1555.

Sold with a documentary proof of the provenence.

## JAN ASSELYN

- 131 LANDSCAPE with two herdsmen and a peasant woman resting near a waterfall, cattle and an ass in the shade of a group of trees in background, a view of mountains to the left 24½in. by 32½in.







The Property of Monsieur H. de Segesser

LORENZO LOTTO

- 132 PORTRAIT OF AN ASTRONOMER, three-quarter length behind a table covered with a green cloth, in fur-trimmed coat, holding an astrolabe and a pair of compasses 37in. by 27 $\frac{3}{4}$ in.

\*\* See: *Art News*, July 1928.

\* See: Bernard Berenson, *Lotto*, 1956, p. 120, pl. 338.

[See ILLUSTRATION]

CANALETTO

- 133 A VIEW OF THE PIAZZA SAN MARCO with masques and numerous other figures 33in. by 52 $\frac{1}{2}$ in.

CHARLES VAN LOO

- 134 PORTRAIT OF A LADY as Ceres, full length seated in white dress and pink shawl against a landscape background, a putto presenting her with a basket of fruit 57 $\frac{1}{2}$ in. by 44in.

The Property of C. H. Peers, Esq.

BERCKHEYDE

- 135 A VIEW IN AMSTERDAM with barges on the canal, figures on the banks, a church in the background, *on panel* 11 $\frac{3}{4}$ *in.* by 16 $\frac{1}{4}$ *in.*

ADRIAEN VAN DE VELDE

- 136 VERTUMNUS AND POMONA seated on a terrace with peacocks, in the gardens of a country house 24*in.* by 30 $\frac{1}{4}$ *in.*

G. POUSSIN

- 137 A LANDSCAPE with classical figures and a monastery on a hill in the background 16*in.* by 21 $\frac{3}{4}$ *in.*

END OF SALE

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1 Clarkson	75	35 Newhouse Gallery	10,500
2 Squire, Mrs.	80	36 Gregson	250
3 Jeudwine	100	37 Gregson	650
4 Hallsborough	460	38 Mansfield	450
5 Clarkson	200	39 Jones	55
6 Colnaghi	35	40 Selsey	180
7 Rogers & Co.	60	41 Brownlow	160
8 Schidlof	10	42 Round, J.	1,500
9 Rogers & Co.	30	43 Deutch, M.J.	25
10 Clarkson	55	44 Cumberlege, G.F.	60
11 Nicholson	20	45 Ackermann	2,800
12 Mortimer	12	46 Frost & Reed	7,000
13 Dent	35	47 Newhouse Gallery	150
14 Mortimer	55	48 Patch	6,000
15 Mortimer	120	49 Selsey	550
16 Carlton	90	50 Carlisle	520
17 Frost & Reed	130	51 Randell	350
18 Put	140	52 Jones	220
19 Put	1,400	53 Bier, H.	450
20 Bier, H.	90	54 Baslow	260
21 Elkes, Dr. A.	210	54a Agnew	130
22 Brownlow	55	55 Grassi	280
23 di Romare	1	55a Cohen, B.	320
24 Kauffmann	90	56 Leger	260
25 Bellesi	680	57 Sokolow, S.	60
26 Bier, H.	620	58 Frost & Reed	450
26a Seiferheld, Mrs. H.	250	59 Schmidt	140
26b Franklyn	250	60 Young	50
27 Randell	300	61 Vanderkar, D.	480
27a Carlton	20	62 Johnson	45
28 Schidlof	150	63 Weinberger, A.	80
29 Wildenstein	420	63a Withdrawn	—
30 Young	60	64 Dent	220
31 Colefax & Fowler	90	65 Jones	90
32 Tracy Kelly	40	66 Dent	12
33 Frost & Reed	30	67 Koetser, L.	400
34 Dent	15	68 Sokolow, S.	140

Lot	£
68a Baslow	600
69 Weitzner	230
70 Brownlow	220
71 Dent	180
72 Perrotti	650
73 Jones	100
74 Lloyd	260
75 Fry, V.E.	320
76 Cevat, D.	50
77 Brownlow	240
78 Bier, H.	550
79 Felton	400
80 Decrescenzo, A.	120
81 Dent	40
82 Waddingham	50
83 Carlisle, A.	450
84 Koetser, L.	190
85 Weitzner	650
86 Koetser, L.	90
87 St. James' Gallery	210
88 Inchbald	250
89 Sabin, W.M.	280
90 Withdrawn	—
91 Randell	100
92 Sutherland, Mrs.	800
93 Clarkson	450
94 Grassi	750
95 Selsey	140
96 Perrotti	1,300
97 Agnew	950
98 Allard	750
99 Fry, V.E.	140
100 Sokolow, S.	70
101 Clarkson	220
102 Bellesi	550
103 Decrescenzo	120
104 Sabin, W.M.	420

Lot	£
105 Dent	150
106 Rogers & Co.	110
107 Wengraf	280
108 Straight	200
109 Peretti	50
110 Rogers & Co.	250
111 Baroni, C.	350
112 Baroni	90
112a Dent	190
113 Allard	200
113a Jones	300
114 Drown	500
115 Sokolow	60
116 Drexler	350
117 Sokolow, S.	140
118 Shelbourne	250
119 Schmidt	1,900
120 Koetser, L.	1,100
121 Randell	1,800
122 Perrotti	950
123 Perrotti	550
124 Round, J.	60
125 Engell, T.	3,900
126 Perrotti	450
127 Decrescenzo, A.	120
128 Dent	400
129 Dent	500
130 Perrotti	350
131 Carlisle, A.	100
132 Clarkson	450
133 Frost & Reed	1,700
134 Clareton	400
135 Koetser, L.	220
136 Sabin, W.M.	200
137 Defoe, A.	50

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